

ALYSSA MAY GOLD

Writer / Producer / Director

Rep: Patrick Murray, Untitled Entertainment // pm@untitledent.net

alyssamgold@gmail.com

Writer

- *THE GIRL YOU TALK TO* (West End Theater 2023, *Full Length Solo Show*)
- *MOVE THE FURNITURE* (2021, *Half Hour Pilot/Series Bible*)
- *JULIET + ROMEO* (Access Theater 2019, *Full Length Adaptation*)
- *THE MAID'S TRAGEDY* (Access Theater 2018, *Concept/Cut*)
- *JULIUS CAESAR* (Access Theater 2017, *Concept/Cut*)
- *YOU MADE IT WORSE* (2016, *Web Series*) *Official selection: Brooklyn Web Fest, NYITFF*
- *THIS GAME FOR TWO* (NYU Gallatin 2012, *One Act*)

Director

- *AND TOTO, TOO* (FRIGID Festival, 2022) *Audience Choice Award/Encore Performance Winner*
- *JULIET + ROMEO* (Pocket Universe, 2019)
- *STUCK* (short film, 2019)
- *YOU MADE IT WORSE* (Web Series, 2016)
- *THE GREAT NOVEL* (New Light Theater Project, 2019, *associate director*)
- *24 HOUR MUSICALS* (24 Hour Play Company, 2019, *assistant director*)

Producer

- POCKET UNIVERSE (Production Company, *President*) 2017- to present
 - Oversees and executes theatrical projects from first idea through closing night
 - Develop concepts/cuts of script
 - Assemble teams (director/publicist/actors/designers)
 - Create marketing content and pitch materials, maintained social media accounts
 - Lead audience cultivation efforts
- COME FIND ME (Feature Film, *Associate Producer*) 2016-2020
 - Assisted during pre-production to finalize budgets, secure investors, designers and locations
 - Offered creative insight into casting, script edits and production design
 - Functioned on set as liaison between director, production manager, designers and actors
- BEDLAM (*Associate Producer*) 2016-17
 - Worked with Managing Director to oversee daily operations of the company
 - Assisted Development Director in planning development events
 - Managed production pre-sales and group orders in ovationtix
- 24 HOUR PLAY COMPANY (*Producing Ambassador*) 2018-2020
- HITLER'S TASTERS (New Light Theater Project, *Line Producer*) 2018
 - Coordinated box office and group sales
 - Co-produced a one-night remount to benefit female-driven art
- THE CONGRESSWOMEN (Ducdame Ensemble, *Co-Producer*) 2018
 - Assisted with assembling teams and liaised between all departments throughout production

Education

- *London Academy of Music & Dramatic Art*, MA in Classical Acting – 2015
- *NYU Gallatin School of Individualized Study*, BA in Individualized Study*– 2012
*Concentration: Transformation of Perspective

Production Assistant Experience

- IT HAD TO BE YOU - Feature Film, *Art Department PA* (2014)
- BEST OF EVERYTHING - HERE Arts Center, *Substitute ASM* (2012)
- CITY DOG PARK- IFC Pilot *Camera Assistant* (2010)
- M'LARKY- Comedy Central Pilot, *Wardrobe Assistant* (2010)
- GAY BRIDE OF FRANKENSTEIN- NYMF, *ASM* (2009)