

**ALYSSA MAY GOLD**  
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**alyssamaygold.com // pocket-universe.com**

**Director**

- *AND TOTO, TOO* (FRIGID Festival, 2022) \*audience choice award/encore performance winner\*
- *JULIET + ROMEO* (Pocket Universe, 2019)
- *STUCK* (short film, 2019)
- *YOU MADE IT WORSE* (Web Series, 2016)
- *THE GREAT NOVEL* (New Light Theater Project, 2019, *associate director*)
- *24 HOUR MUSICALS* (24 Hour Play Company, 2019, *assistant director*)

**Producer**

- POCKET UNIVERSE (Production Company, *President*) 2017- to present
  - *DID YOU KNOW* (Short film, 2022) *Producer*
  - *JULIET + ROMEO* (Access Theater 2019, *director/adaptor*)
  - *THE MAID'S TRAGEDY* (Access Theater 2018, *concept creator*)
  - *JULIUS CAESAR* (Access Theater 2017, *concept creator*)
    - Oversaw and executed theatrical projects from first idea through closing night
    - Developed concept/cut of script
    - Assembled team (director/publicist/actors/designers)
    - Created marketing content and pitch materials, maintained social media accounts
    - Lead audience cultivation efforts
- *YOU MADE IT WORSE* (Web Series 2016, *Executive Producer/Writer/Director*)
  - Oversaw and execute entire production from creation to release date
  - Assembled and worked closely with each department on set and in editing/ post production
  - Submitted to and represented film at festivals (*Official selection: Brooklyn Web Fest, NYITFF*)
- *COME FIND ME* (Feature Film, *Associate Producer*) 2016-2020
  - Assist during pre-production to finalize budgets, secure investors, designers and locations
  - Offer creative insight into casting, script edits and production design
  - Function on set as liaison between director, production manager, designers and actors
- *BEDLAM* (*Associate Producer*) 2016-17
  - Worked with Managing Director to oversee daily operations of the company
  - Assisted Development Director in planning development events
  - Managed production pre-sales and group orders in ovationtix
  - Prepared contracts for actors/designers
- *24 HOUR PLAY COMPANY* (*Producing Ambassador*) 2018-2020
- *HITLER'S TASTERS* (New Light Theater Project, *Line Producer*) 2018
  - Coordinated box office and group sales
  - Co-produced a one-night remount to benefit female-driven art
- *THE CONGRESSWOMEN* (Ducdame Ensemble, *Co-Producer*) 2018
  - Assisted with assembling teams and liaised between all departments throughout production

**Education**

- *London Academy of Music & Dramatic Art*, MA in Classical Acting – 2015
- *NYU Gallatin School of Individualized Study*, BA in Individualized Study\* – 2012  
*\*Concentration: Transformation of Perspective*

**Production Experience**

- *IT HAD TO BE YOU* - Feature Film, *Art Department PA* (2014)
- *BEST OF EVERYTHING - HERE* Arts Center, *Substitute ASM* (2012)
- *CITY DOG PARK*- IFC Pilot *Camera Assistant* (2010)
- *M'LARKY*- Comedy Central Pilot, *Wardrobe Assistant* (2010)
- *GAY BRIDE OF FRANKENSTEIN*- NYMF, *ASM* (2009)