

ALYSSA MAY GOLD

Writer / Producer / Director

Rep: Patrick Murray, Untitled Entertainment // pm@untitledent.net
alyssamgold@gmail.com

Director

- *AND TOTO, TOO* (FRIGID Festival, 2022) *audience choice award/encore performance winner*
- *JULIET + ROMEO* (Pocket Universe, 2019)
- *STUCK* (short film, 2019)
- *YOU MADE IT WORSE* (Web Series, 2016)
- *THE GREAT NOVEL* (New Light Theater Project, 2019, *associate director*)
- *24 HOUR MUSICALS* (24 Hour Play Company, 2019, *assistant director*)

Producer

- POCKET UNIVERSE (Production Company, *President*) 2017- to present
 - *THE COUNCIL / THE GIRL YOU TALK TO* (West End Theater, 2022-23, *Writer/Producer*)
 - *DID YOU KNOW* (Short film, 2022, *Producer*)
 - *JULIET + ROMEO* (Access Theater 2019, *Director/Adaptor/Producer*)
 - *THE MAID'S TRAGEDY* (Access Theater 2018, *Concept Creator/Producer*)
 - *JULIUS CAESAR* (Access Theater 2017, *Concept Creator/Producer*)
 - Oversaw and executed theatrical projects from first idea through closing night
 - Developed concept/cut of script
 - Assembled team (director/publicist/actors/designers)
 - Created marketing content and pitch materials, maintained social media accounts
 - Lead audience cultivation efforts
- *YOU MADE IT WORSE* (Web Series 2016, *Executive Producer/Writer/Director*)
 - Oversaw and execute entire production from creation to release date
 - Assembled and worked closely with each department on set and in editing/ post production
 - Submitted to and represented film at festivals (*Official selection: Brooklyn Web Fest, NYITFF*)
- *COME FIND ME* (Feature Film, *Associate Producer*) 2016-2020
 - Assisted during pre-production to finalize budgets, secure investors, designers and locations
 - Offered creative insight into casting, script edits and production design
 - Functioned on set as liaison between director, production manager, designers and actors
- *BEDLAM* (*Associate Producer*) 2016-17
 - Worked with Managing Director to oversee daily operations of the company
 - Assisted Development Director in planning development events
 - Managed production pre-sales and group orders in ovationtix
 - Prepared contracts for actors/designers
- *24 HOUR PLAY COMPANY* (*Producing Ambassador*) 2018-2020
- *HITLER'S TASTERS* (New Light Theater Project, *Line Producer*) 2018
 - Coordinated box office and group sales
 - Co-produced a one-night remount to benefit female-driven art
- *THE CONGRESSWOMEN* (Ducdame Ensemble, *Co-Producer*) 2018
 - Assisted with assembling teams and liaised between all departments throughout production

Education

- *London Academy of Music & Dramatic Art*, MA in Classical Acting – 2015
- *NYU Gallatin School of Individualized Study*, BA in Individualized Study*– 2012
**Concentration: Transformation of Perspective*

Production Assistant Experience

- *IT HAD TO BE YOU* - Feature Film, *Art Department PA* (2014)
- *BEST OF EVERYTHING - HERE* Arts Center, *Substitute ASM* (2012)
- *CITY DOG PARK-* IFC Pilot *Camera Assistant* (2010)
- *M'LARKY-* Comedy Central Pilot, *Wardrobe Assistant* (2010)
- *GAY BRIDE OF FRANKENSTEIN-* NYMF, *ASM* (2009)