

ALYSSA MAY GOLD
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Director/Associate

- *JULIUS CAESAR* set in an all-girls high school *upcoming* 2026
 - Pendragon Theater, **Director**
- *JESUS CHRIST SUPERSTAR* by Andrew Lloyd Webber/Tim Rice *upcoming* 2026
 - Goodspeed, **Assoc Director** *dir. Tatiana Pandiani*
- *TORERA* by Monet Hurst-Mendoza, 2025
 - WP Theater **Assoc Director** *dir. Tatiana Pandiani*
- *SOMEONE SPECTACULAR* by Domenica Feraud, 2024
 - Signature Theater, **Asst Director** *dir. Tatiana Pandiani*
- *AND TOTO, TOO* by Megan Quick, 2022
 - FRIGID Festival, **Director**
Audience Choice Award/Encore Performance Winner
- *THE GREAT NOVEL* by Amina Henry, 2019
 - New Light Theater Project, **Assoc Director** *dir. Sarah Norris*
- *STUCK* by Nathalie Frederick, 2019
 - Short Film, **Director**
Official Selection: NYITFF, Astoria Film Festival, Adirondack Film Festival
- *JULIET + ROMEO*, 2019
 - Pocket Universe, Access Theater, **Adaptor/Director**
- *YOU MADE IT WORSE*, 2016
 - Web Series, **Writer/Director**
Official selection: Brooklyn Web Fest, NYITFF 2017

Creative Producer

- POCKET UNIVERSE (**Artistic Director**) 2017- to present
 - Oversee and execute theatrical projects from first idea through closing night
 - Develop concepts/cuts of script
 - Assemble and manage creative teams
 - Create marketing content and pitch materials, maintained social media accounts
- KEEN COMPANY (**Creative Consultant**) 2020
 - Provided in depth feedback on episodes for edits prior to airing
- BEDLAM (**Associate Producer**) 2016-17
 - Worked with Managing Director to oversee daily operations of the company
- NEW LIGHT THEATER PROJECT (**Producer/Dramaturg**) 2018-2021
 - *H*TLER'S TASTERS* (IRT Theater, 2018-2020)
 - Coordinated box office and group sales
 - Co-produced a one-night remount to benefit female-driven art and a digital benefit during COVID
 - *I'M SO HOT* (Interactive App, 2021)
 - Co-produced with New Light Theater Project, and The Tank
 - Provided dramaturgical support as the play was adapted from stage to an interactive digital production.
- *COME FIND ME* (Feature Film, **Associate Producer**) 2016-2020
 - Assisted during pre-production to finalize budgets, secure investors, designers and locations
 - Offered creative insight into casting, script edits and production design
 - Functioned on set as liaison between director, production manager, designers and actors
- 24 HOUR PLAY COMPANY (**Producer**) 2018-2020
 - Worked with writers during the overnight writing sessions.
 - Provided feedback and snacks to ensure their work was turned in on time.
- *THE CONGRESSWOMEN* (Ducdame Ensemble, **Co-Producer**) 2018
 - Assisted with assembling teams and liaised between all departments throughout production

Education

- *London Academy of Music & Dramatic Art*, MA in Classical Acting
- *NYU Gallatin School of Individualized Study*, BA in Individualized Study*
*Concentration: Transformation of Perspective